



# ENTRY FORM



## Flickerfest 18th International Short Film Festival driven by MINI

January 9th – 18th, 2009 Bondi Beach, Sydney AUSTRALIA

[www.flickerfest.com.au](http://www.flickerfest.com.au) Flickerfest is an Academy Accredited ® Festival.

**Flickerfest**, Australia's premiere international short film festival, will be held at Bondi Pavilion on Sydney's famous Bondi Beach.

The Festival will consist of a main competitive program, a short documentary competition, Australian competition and a number of additional programs and forums out of competition. Following the Festival in Sydney, the **films in the main competitive programs will go on tour around selected cities and regional centres of Australia.**

**Eligibility:** The International Section of the Festival is open to any production **available for screening on 35mm** while the Australian and Documentary Sections are open to any production available on 35mm or SP Beta tape. To be eligible for any section of the Festival the production must be no more than 30 minutes in length. (In rare and exceptional circumstances the festival committee reserves the right to accept films of longer duration).

All productions screened at Flickerfest 2008 must have been completed within 2 years of the closing date and must be in English or have English subtitles. **Due to the competitive nature of Flickerfest Australian films selected for competition must not have been screened in Sydney within 6 months of the festival dates. We prefer films that have not been broadcast in Australia and International shorts that are a Sydney premier.**

### Entry Fees:

**Australian Entries:** \$30.00 (incl. GST)

**International entries:** \$35.00AUD (Australian dollars) per production.

Schools and institutions may send compilation tapes for a single fee of \$120.00AUD.

### International entries:

The easiest method of payment is by credit card. If you don't have a credit card raise an international money order made payable to FLICKERFEST PTY LTD in Australian dollars.

DO NOT send your local cheque.

**Tour:** Films in the main competitive programs tour around Australia, details are finalised later in the year (typically 4-6 screenings). This means that if your film is selected for international competition **we will need to keep your print until end March 2009.**

### Filmmakers and Guests:

Unfortunately we are unable to assist all filmmakers with their travel. However we will assist with accommodation for all international guests accredited to the festival.

### Awards:

Coopers Award for Best Film - \$5000AUD - Academy® Accredited

Yoram Gross Award for Best Animation - \$1250AUD - Academy® Accredited

National Geographic Award for Best Documentary - \$1000AUD

Plus many other industry awards and cash prizes

**Deadlines: Australian 29<sup>th</sup> August 2008  
International 12<sup>th</sup> September 2008**

The following material must be included:

- Completed entry form with entry fees.
- DVD/VHS PAL preview tape with English subtitles if foreign language.
- (We regret that we are unable to return preview tapes.)
- Any reviews or publicity. Festival Screenings & Awards.
- No stills required until successful selection.

**Important - Please mark the entry:  
"No Commercial Value - Festival  
Use Only"**

**ONLY Successful entrants will be notified by email no later than 10th DECEMBER 2008. Prints must arrive no later than Fri 19th DECEMBER 2008.**

### Shipping and insurance of Prints:

In most cases, Flickerfest will pay the return freight of participating film prints **only**. The forward freight is the responsibility of the filmmakers. Flickerfest accepts responsibility for technical damage to films, loss or theft for the period of time that the prints are in possession of the Festival.

### Rights granted by the Producer:

The producer grants Flickerfest the rights to:

- Reproduce part of film - maximum 1 min - to include it as part of a compilation or collection and to exhibit the film by any means including theatrical screening, internet, cable, satellite, microwave or by any medium not yet devised only for purposes of promoting the festival.

The Producer warrants that they have obtained all the necessary permissions to enter this film and that the film does not infringe the rights including copyright of any third party.

**\*International entries must be received by 5pm, FRIDAY 12<sup>th</sup> SEPTEMBER 2008\***

**\*Australian entries must be received by 5pm, FRIDAY 29<sup>th</sup> AUGUST 2008\***

Send entries via mail to...PO Box 7416, Bondi Beach, Sydney, Australia 2026

Or via courier to: Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach, Sydney, and Australia 2026

Ph: +61 (0)2 9365 6877 Fax: +61 (0)2 9365 6899 Email: [coordinator@flickerfest.com.au](mailto:coordinator@flickerfest.com.au)

# Flickerfest 2009 Entry Form

## About you... (All details must be completed)

**Name:** ..... **Title (e.g. Producer)**.....

**Prod Company:** ..... **Phone day** (incl. area code).....

**Address:** ..... **Phone mobile** (after hours contact).....

..... **Fax:** (incl. area code) .....

..... **Email:**.....

**About the film.... Category:** Fiction  Doco  Animation

**English Title** ..... **Original Title** .....

**Country of Production** ..... **Year of Completion** .....

**Running Time**..... **Original Language**.....

**Shooting Format** ..... **Note - Non English dialogue films must have English subtitles**

**Screening Format - International** ..... **35mm - ONLY**

**Screening Format - Australian** ..... **35mm OR BetaSP/DigiBeta**

**Frames per sec:** 18 24 25 **Ratio:** 1:1.37 1:1.66 1:1.85 **Scope**

**Producer** ..... **Director**.....

**Producer Ph:**..... **Director Ph:**.....

**Writer** ..... **Cinematographer** .....

**Sound** ..... **Editor** .....

**Short synopsis** (attach synopsis if necessary - ONLY this synopsis will be published on programmes/website)

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**Australian Premiere – must NOT have screened within 6 months of festival dates? YES NO**  
(List Previous Screenings) .....

**Has the film been sold to Broadcast? YES NO** (Specify areas and dates) .....

**INTERNATIONAL ENTRANTS ONLY. Flickerfest in Sydney is followed by a national tour. This means that 35mm prints will be kept in Australia until late March 09. Are you happy for your film to be included in this tour? YES NO**

**Previous Festival Awards:**.....  
(attach list if necessary - only this information will be published on programmes/website)

**Entry Fees:** Australian Entries \$30.00 (incl. GST) International Entries \$35.00 AUD (1 entry per tape)

Payment Method: Bankcard MasterCard Visa Cheque Money Order

Card Number: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Expiry Date: \_\_\_\_ / \_\_\_\_

Cardholders Name: \_\_\_\_\_ Signature: \_\_\_\_\_

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